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Songs of The Fleet

for Baritone Solo, Chorus and Orchestra

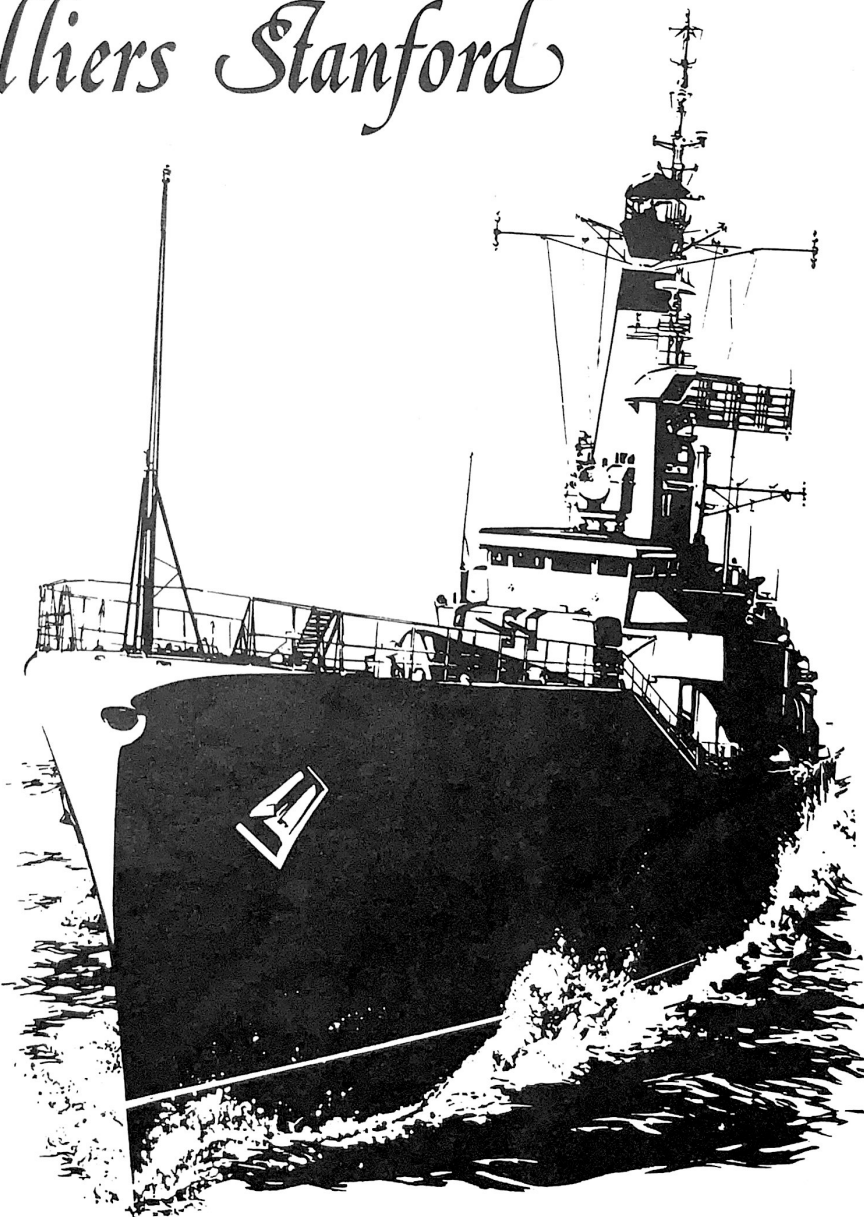
Charles Villiers Stanford

words by

Henry Newbolt

Chorus Part

Stainer & Bell



No 1 Sailing at Dawn

Henry Newbolt

C. V. Stanford, Op. 117

Andante molto tranquillo

ORCH. *p* VOICE. gli - ding towards the deep. **A** 1

ORCH. VOICE. *Boldly*

SOPRANO *mf* Now the fleet's a fleet a - gain,

ALTO *mf* Now the fleet's a fleet a - gain,

TENOR *mf* Now the fleet's a fleet a - gain,

BASS *mf* Now the fleet's a fleet a - gain, (Eb.)

Piano. B C D_b D₄

bound up - on thee old ways, Splen - dour of the past comes *f*

bound up - on thee old ways, Splen - dour of the past comes *f*

bound up - on thee old ways, Splen - dour of the past comes *f*

bound up - on thee old ways, Splen - dour of the past comes *f*

shining in the spray; *mf* Ad - mi - rals of old time,

shining in the spray; *mf* Ad - mi - rals of old time,

shining in the spray; *mf* Ad - mi - rals of old time,

shining in the spray; *mf* Ad - mi - rals of old time,

bring us on the bold ways! *f* Souls of all the sea - dogs, → S

bring us on the bold ways! *f* Souls of all the sea - dogs, → S

bring us on the bold ways! *f* Souls of all the sea - dogs, → S

bring us on the bold ways! *f* Souls of all the sea - dogs, → S

Lead the line, Lead the line to - day!

Lead the line to - day!

Lead the line to - day!

Lead the line, Lead the line to - day!

Lead the line, Lead the line to - day!

ORCH. *a tempo*

2 B 8 C

(piano)

mf

Now the fleet's a fleet a - gain, bound up - on the old ways, ✓

mf

Now the fleet's a fleet a - gain, bound up - on the old ways, ✓

mf

Now the fleet's a fleet a - gain, bound up - on the old ways, ✓

mf

Now the fleet's a fleet a - gain, bound up - on the old ways, ✓

f

Splen-dour of the past comes shi - ning in the spray; ✓

f

Splen-dour of the past comes shi - ning in the spray; ✓

f

Splen-dour of the past comes shi - ning in the spray; ✓

f

Splen-dour of the past comes shi - ning in the spray; ✓

mf
Ad - mi - rals of old time, bring us on the bold ways!

mf
Ad - mi - rals of old time, bring us on the bold ways!

mf
Ad - mi - rals of old time, bring us on the bold ways!

mf
Ad - mi - rals of old time, bring us on the bold ways!

f
Lead the line, Lead the line to -

f
Souls of (all the sea - dogs, Lead the line to -

f
Souls of (all the sea - dogs, Lead the line to -

f
Souls of (all the sea - dogs, Lead the line, Lead the line to -

f
Souls of (all the sea - dogs, Lead the line, Lead the line to -

mf
-day! war - fare of the sea. —

mf
-day! Now the fleet's a fleet a - gain,

mf
-day! Now the fleet's a fleet a - gain,

mf
-day! Now the fleet's a fleet a - gain,

mf
-day! (Piano) Now the fleet's a fleet a gain,

bound up - on the old ways, Splen - dour of the past comes

bound up - on the old ways, Splen - dour of the past comes

bound up - on the old ways, Splen - dour of the past comes

bound up - on the old ways, Splen - dour of the past comes

shi - ning in the spray; Ad - mi - rals of old time,

shi - ning in the spray; Ad - mi - rals of old time,

shi - ning in the spray; Ad - mi - rals of old time,

shi - ning in the spray; Ad - mi - rals of old time,

bring us on the bold ways! Souls - of all the sea - dogs,

bring us on the bold ways! Souls - of all the sea - dogs,

bring us on the bold ways! Souls - of all the sea - dogs,

bring us on the bold ways! Souls of all the sea - dogs,

F *f* *mf*

Lead the line, lead the line to -

Lead the line, *mf* Lead the line, lead the line to -

Lead the line, *mf* Lead the line, lead the line to -

Lead the line, *mf* Lead the line, lead the line to -

Lead the line, *mf* Lead the line, lead the line to -

dim. *p* 2

-day. Lead the line, —

dim. *p* Lead the line, —

dim. *p* (3 4) *pp*

-day. Lead the line, — Lead the

dim. *p* *pp*

-day. Lead the line, —

dim. *pp*

-day.

pp *ppp*

Lead the line to - day. —

pp *ppp* Lead the line to - day. —

pp *ppp* Lead the line to - day. —

pp *ppp* line to - day. —

pp *ppp* Lead the line to - day. —

No 2

The Song of the Sou' Wester

Henry Newbolt

C. V. Stanford, Op. 117

Allegro non troppo, ma con fuoco

ORCH. *mf* ³ 12 **A** 10 VOICE.

mf mil-i-tant ways of man...

Bubbling

B

SOPRANO *p* Oh! (I am the

ALTO *p* Oh! | I am the

TENOR *p* Oh! | I am the

BASS *p* Oh! | I am the

len - e - my most of might, ✓ The o - ther be who you

len - e - my most of might, ✓ The o - ther be who you

len - e - my most of might, ✓ The o - ther be who you

(en - e - my most of might, ✓ The o - ther be who you

mf please! Gun-ner and guns may all be right, *cresc.* Flags a -
mf please! Gun-ner and guns may all be right, *cresc.* Flags a -
mf please! Gun-ner and guns may all be right, *cresc.* Flags a -
mf please! Gun-ner and guns may all be right, *cresc.* Flags a -

-fly - ing and ar - mour tight, But I am the fel - low you've first to
 -fly - ing and ar - mour tight, But I am the fel - low you've first to
 -fly - ing and ar - mour tight, But I am the fel - low you've first to
 -fly - ing and ar - mour tight, But I am the fel - low you've first to

fight *ff* The gi - ant, The gi - ant, The
 fight *ff* The gi - ant, The gi - ant, The
 fight *ff* The gi - ant, The gi - ant, The
 fight *ff* The gi - ant, The gi - ant, The

gi - ant that swings the seas. 5
 gi - ant that swings the seas. 5
 gi - ant that swings the seas. 5
 gi - ant that swings the seas. 5

C 18 **D** 4

word of the wind that blew

Oh! I am the enemy most of

Oh! I am the enemy most of

Oh! I am the enemy most of

Oh! I am the enemy most of

might, The other be who you please! Gun-ner and

might, The other be who you please! Gun-ner and

might, The other be who you please! Gun-ner and

might, The other be who you please! Gun-ner and

guns may all be right, Flags a-fly-ing and ar-mour

guns may all be right, Flags a-fly-ing and ar-mour

guns may all be right, Flags a-fly-ing and ar-mour

guns may all be right, Flags a-fly-ing and ar-mour

tight, But I am the fel-low you've first to fight

tight, But I am the fel-low you've first to fight

tight, But I am the fel-low you've first to fight

tight, But I am the fel-low you've first to fight

ff The gi-ant, The gi-ant, The gi-ant that swings

ff The gi-ant, The gi-ant, The gi-ant that swings

ff The gi-ant, The gi-ant, The gi-ant that swings

ff The gi-ant, The gi-ant, The gi-ant that swings

5 E 15 *cresc.*

5 15 voice he knows For

the seas.

5 15

the seas.

5 15

the seas.

5 15

the seas.

F

ev - er de - fy - ing them all.

p | Oh!

p | Oh!

p | Oh!

p | Oh!

I am the en - e - my most of might, - The

I am the en - e - my most of might, - The

I am the en - e - my most of might, - The

I am the en - e - my most of might, - The

mf
o - ther be who you please! Gun - ner and guns may all be

mf
o - ther be who you please! Gun - ner and guns may all be

mf
o - ther be who you please! Gun - ner and guns may all be

mf
o - ther be who you please! Gun - ner and guns may all be

cresc.
right, Flags a - fly - ing and ar - mour tight, But I am the

cresc.
right, Flags a - fly - ing and ar - mour tight, But I am the

cresc.
right, Flags a - fly - ing and ar - mour tight, But I am the

cresc.
right, Flags a - fly - ing and ar - mour tight, But I am the

fel - low you've first to fight. The

fel - low you've first to fight. The

fel - low you've first to fight. The

fel - low you've first to fight. The

G

The gi - - - - ant!
gi - ant, the gi - ant, the gi - - - - ant,
gi - ant, the gi - ant, the gi - - - - ant,
gi - ant, the gi - ant, the gi - - - - ant, That
gi - ant, the gi - ant, the gi - - - - ant, That

That swings, ————— that swings —
That swings, ————— that swings —
swings, ————— That swings, ————— swings —
swings, ————— That swings, ————— swings —

the seas. ————— 3
the seas. ————— 3
the seas. ————— 3
the seas. ————— 3

No 3 The Middle Watch

Henry Newbolt

C. V. Stanford, Op. 117

Andante molto tranquillo

ORCHESTRA

SOPRANO *pp sempre* *pp legatissimo*

ALTO *pp legatissimo*

TENOR *pp legatissimo*

BASS *pp legatissimo*

In a blue dusk the

(Piano)

In a blue dusk the

sempre pp

ship a-stern Up - lifts her slen-der spars, → 5 With gold-en lights that

sempre pp

ship a-stern Up - lifts her slender spars, → 5 With gold-en lights that

sempre pp

ship a-stern Up - lifts her slender spars, → 5 With gold-en lights that

sempre pp

ship a-stern Up - lifts her slender spars, → 5 With gold-en lights that

sempre pp

seem to burn a - mong the sil - ver stars. → 5 Like

sempre pp

seem to burn a - mong the sil - ver stars. → 5 Like

sempre pp

seem to burn a - mong the sil - ver stars. → 5 Like

sempre pp

seem to burn a - mong the sil - ver stars. → 5 Like

Serenely

(stagger)

fleets a-long a clou-dy shore. The con-stel-la-tions creep, Like
 fleets a-long a clou-dy shore. The con-stel-la-tions creep, Like
 fleets a-long a clou-dy shore. The con-stel-la-tions creep, Like
 fleets a-long a clou-dy shore. The con-stel-la-tions creep, Like

plan-ets on the o-cean floor. Our si-lent
 plan-ets on the o-cean floor. Our si-lent
 plan-ets on the o-cean floor. Our si-lent
 plan-ets on the o-cean floor. Our si-lent

VOICE. **B**

And ov-er the end-less plain,
 course we keep. And ov-er the
 course we keep. And ov-er the
 course we keep. And ov-er the
 course we keep. And ov-er the

ossia *poco cresc.*

Out of the night for - lorn Ris - es a faint re - frain — A

poco cresc.

end - less plain, Ris - es a faint re - frain. ✓

poco cresc.

end - less plain, Ris - es a faint re - frain. ✓

poco cresc.

end - less plain, Ris - es a faint re - frain. ✓

poco cresc.

end - less plain, Ris - es a faint re - frain. ✓

C

song of the day to be born, — Watch, — O watch —

pp Watch, — O watch, a song of the day to be born. —

pp Watch, — O watch, a song of the day to be born. —

pp Watch, — O watch, a song of the day to be born. —

pp Watch, — O watch, a song of the day to be born. —

Watch till ye find a - gain

Watch, watch, till ye find a -

Watch, watch, till ye find a -

Watch, watch, watch, till ye find a -

Watch, watch, till ye find a -

Watch till ye find a - gain. Life and the land of

- gain, Watch till ye find Life and the land of

- gain, Watch till ye find Life and the land of

- gain, Watch till ye find Life and the land of

- gain, Watch till ye find Life and the land of

(Slower)

D 10 E 10 F

morn. Life and the land we love.

morn.

morn.

morn.

morn.

morn.

But ov-er the end - less plain, *pp*

But ov-er thee *pp*

But ov-er the end - less *pp*

But ov-er thee end - less plain, ✓

(pno) But ov-er thee end - less plain, ✓

Out of the night for - lorn, *poco a poco cresc.* Ris-es a faint re-

end - less plain, ✓ Out of the night for - lorn.

plain, ✓ Out of the night for - lorn.

Out of the night for - lorn. Ris - es a

Out of the night for - lorn. _____

- frain.

Rises a faint re-frain, ✓ A song of the day to be

Ris-es a faint re - frain, ✓ A song of the day to be

faint re-frain, ✓ A song of the day to be born,

Ris-es a faint re - frain, ✓ A song of the day to be

Watch, — O watch, A
 born, — A song of the day to be born, ✓
 born, — A song of the day to be born, ✓
 Watch, —) 0
 born. Watch, —) 0

poco cresc.
 song of the day to be born.
 Watch, —) 0 watch, ✓ Watch, — ✓ 10
 Watch, —) 0 watch, ✓ Watch, — ✓ 10
 watch, ✓ Watch, —) 0 watch, — ✓ 10
 watch, ✓ Watch, —) 0 watch, — ✓ 10

Watch, till ye find a - gain, Watch till ye find a -
 watch, — till ye find a - gain, ✓ Watch
 watch, — till ye find a - gain, ✓ Watch
 watch, — till ye find a - gain, ✓ Watch
 watch, — till ye find a - gain, ✓ Watch

(stagger)

poco rall.

- gain Life and the land, the land of

till ye find Life and the land of

till ye find Life and the land of

till ye find Life and the land of

till ye find Life and the land of

till ye find Life and the land of

H *a tempo*

morn. Watch, O watch!

morn. Watch, O watch!

morn. Watch,

morn. Watch,

morn. Watch, O watch!

pp Watch!

pp Watch, O watch!

O watch! Watch!

Watch! Watch!

No. 4 The Little Admiral

Henry Newbolt

C. V. Stanford, Op. 117

Allegro vivace. *mf cresc. ff* 10 A 7 B
 Dou - ble all your tons and all your guns

TENOR *f*
 Stand by to reckon up your bat-tle-ships, Ten twenty thirty there they

BASS
 Stand by to reckon up your bat-tle-ships, Ten twenty thirty there they

sf go. Brag a-bout your cruisers like Le - vi - a - thans - A thousand men a -

+SA (S) (T) (B)

C 10 D *poco meno mosso.* 8 E *a tempo* ORCH:
 voice you nev - er hear.

- piece down be - low. 10 8

f Stand by to reckon up your battle-ships, Ten twen-ty thir-ty there they

sf go. Brag about your cruisers like Le - vi - a - thans A thousand men a - piece down be -

(+SA)

F *meno mosso* G ORCH: TEN. *f*
 - low. 10 4 4 pinned a-cross his breast Stand by to rec-kon up your

BASS.

bat-tle-ships, Ten twen-ty thirty there they go. *sf* Brag about your cruisers like Le-

-vi-a-thans- *(+SA)* A thou-sand men a - piece down be - low. *H*

2 VOICE. *mf* Some day we're bound to sight the en-e-my, He's com-ing, tho' he has-n't yet a

Masc. mp Stand by! *mp* Stand by!

name Keel to keel and gun to gun he'll chal-lenge us to meet him at the

f Stand by! *f* Stand by!

Great Ar-ma - da game. *J* A rub-ber of the old Long *rall. ad lib.*

(SA) Stand by! *(TB)*

K a tempo Bowls!

f Stand by! to rec-kon up your bat-tle-ships, Stand by! Stand

f Stand by! to rec-kon up your bat-tle-ships,

(+SA)

(A)
(T)
(B)

SOP. & ALTO.

by! Stand by! → Stand by to reckon up your bat-tle-ships, Ten

TEN. & BASS.

SOP. *sf* *poco rall.* *in 4* 2 | 2 *a tempo* (a 2!)

ALTO. *sf* *poco rall.*

TEN. *sf* *poco rall.*

BASS. *mf* *poco rall.*

twen-ty thirty there they go, Brag a-bout your cruisers like Le - vi - a-thans -

ff L

thou-sand

f *cresc.* *ff*

thou-sand

cresc. *ff*

thou-sand men (a - piece, (A thou-sand

thou-sand men | a - piece, (A thou-sand

men | a - piece — down be - low! →

men | a - piece — down be - low! →

men | a - piece — down be - low! →

men | a - piece — down be - low! →

Nº 5 Fare Well

Henry Newbolt

C. V. Stanford, Op. 117

Quasi Adagio

SOLO *mf* Mo-ther, with un-bowed head

SOPRANO *ppp*

ALTO

TENOR *ppp* (Ab⁺) Fare-well, Fare-well, Fare-well!

BASS

Hear thou a-cross the sea The fare-well of the dead, The dead who died for

A

thee. Greet — them a - gain — with ten-der words and

ppp

(Eb⁺) Fare-well, Fare-well, Fare well!

grave For, sav-ing thee, — them-selves they could not save.

p

ppp

(Ab note) Fare-well, Fare-well, Fare-

B Poco più mosso.

To keep the house un-harmed Their fa - thers built so fair,
well!

Deem-ing en-du-rance armed Bet ter than brute des - pair.
Keep the house un-

p
(pno.)

They found the se - cret of the word that saith,
- harmed!

rall.

Tempo I.

C
'Ser-vice is sweet, — for all true life — is death! *ppp* So
Fare - *(Ab note) ppp*

greet thou well thy dead A-cross the home - less sea, And be thou com -
-well, , Fare - well, ✓ Fare - well, , Fare - well,

D *a tempo* 'Warming'

- for-ted Be-cause they died for thee. Far off they served,

SOP. *pp* *ppp*

Mo - ther! Fare - well, Fare -

ALTO. *pp* *ppp*

Mo - ther! Fare - well, Fare -

TEN. *pp* *ppp*

Mo - ther! Fare - well, Fare -

BASS. *pp* *ppp*

Mo - ther! Fare - well, Fare -

Molto Adagio.

but now their deed is done. For ev-er-more their life and thine are

- well, Fare - well! For ev-er-more their

- well, Fare - well! For ev-er-more their

- well, Fare - well! For ev-er-more their

- well, Fare - well! For ev-er-more their

- well, Fare - well! For ev-er-more their

cresc. *mf* *cre*

(Stagger)

one! scen - do arc one!

life land thine are one!

- scen - do *ff* 5

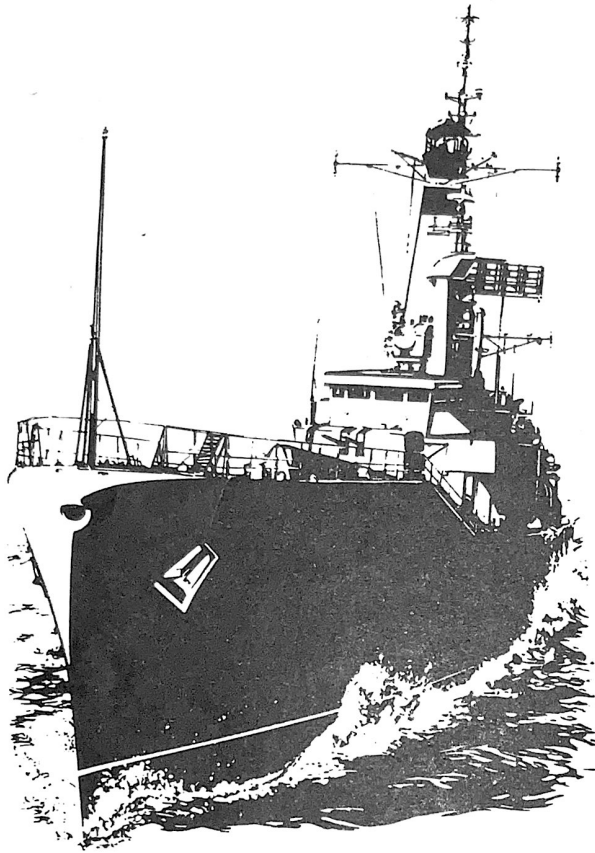
life (and thine are one!

- scen - do *ff* 5

life (and thine are one!

- scen - do *ff* 5

life land thine are one!



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